



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 22, No. 4
Fall 2007



Brewster Kaleidoscope Society Survey Results are in

In August, a survey was sent out by email to all members of the BKS for which we have an email address, about 400 people, of which 175 responded. Here is a summary of some of the answers. A more detailed version of this can be seen and downloaded at www.Brewstersociety.com in the Members Only section.

General BKS Information

How long have you been a member?

1 year or less	11.8%
2-5 years	28.2%
5-15 years	34.1%
over 15 years	25.9%

Are you primarily

full time professional artist	15.3%
hobbyist	11.8%
gallery owner or retailer	12.9%
collector	47.7%
supplier	0.0%
Other (please specify)	12.4%

most of these were part-time artists

Do you feel that the BKS meets your needs?

1 being Yes, 10 being No

Over 60% selected 1-3. about 10% selected 8-10, with an average rating of 3.6

What do you think should be the main responsibility of the BKS? #1 being the highest ranking

Newsletter	1.83
Convention	2.39
Education	3.01
Exhibitions	3.24

Are you willing to volunteer some time for any of the following?

These are percentages of the total respondents.

Convention	48.5%
Membership recruitment	29.4%
Publicity	20.6%
Newsletter	17.7%
Exhibitions	27.9%
For anything that may be needed	48.5%

Newsletter

Rate these in the order of importance (1 being most important)

Information about new kaleidoscopes	1.99
Stories about artists	2.52
Stories about retailers	4.21
Technical information	4.25
Stories about collectors	4.58
Information about antiques	5.15
Spiritual aspects of the kaleidoscope	6.22

Would you be willing to pay higher dues to receive a color newsletter?

Yes	40.5%
No	59.5%

Would you prefer an email newsletter in color instead of a mailed black and white?

Yes	56.4%
No	43.6%

If we provide extra copies of the newsletter would you distribute them to your customers or other enthusiasts? Please send a separate email to admin@brewstersociety.com and we will contact you about the next step for doing this.

Yes	48.5%
No	51.5%

(continued on page 3)

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

.....

This issue of the newsletter contains the results of the survey and some decisions that we have made. We thank all of you who took the time to complete the survey and make comments. Because we don't have email addresses for all members we realize that not everyone was able to participate. We had 175 members complete the survey. If you did not receive the survey through email, it means that we don't have a current email address for you. If you would like to be included, please email your info to admin@brewstersociety.com

* Please read the membership renewal information below as it contains new information related to your membership.

* The BKS is moving towards some important changes. For more information, read the Message to the Membership on page 4.

••• Important : 2008 Renewal Time •••

To simplify the membership renewal process, instead of sending out notices, please look at your mailing label on this newsletter.

If your NAME appears in **RED**, then your 2008 dues need to be paid by January 1, 2008.

Please take care of this now so that you don't forget.

Please pay 2008 dues before January 1, 2008 at the current rate of \$45/year domestic, \$50/year international.

On January 1, 2008 dues increase to \$60 domestic, \$70 international.
No exceptions !!!

If your NAME appears in **BLACK**, then 2008 dues are already paid and no action is needed.

The 2 Year Plan

Continental U.S. Members:	Before January 1, 2008 ...	\$80
	After January 1, 2008 ...	\$100
International Members :	Before January 1, 2008 ...	\$95
	After January 1, 2008 ...	\$120

** Please pay by check in US funds.*

Please examine the mailing label and act accordingly.
Thank you very much for your cooperation.

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872
The NEWS SCOPE

is published quarterly

Membership & Yearly Subscription
U.S. \$45; International \$50
Renewal date is January 1

Directors:

Carolyn Bennett
Charles Karadimos
Sherry Moser (contact person)
706-348-6950; fax 706-348-6951
admin@brewstersociety.com
www.brewstersociety.com
webmaster: Kevin Kohler
Founder and President Emerita:
Cozy Baker: 301-365-1855

**To access the
Members Only Section
on
www.brewstersociety.com**

Username: bksmember
Password: bks07

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

BKS Survey Results

(continued from front page)

Convention

How many conventions have you attended?

0	27.9%
1	14.6%
2-5	25.3%
6-10	19.0%
11 or more	13.3 %

How often should there be a convention?

Every year	48.7%
Every other year	31.7%
Every 18 months	12.7%

How many days should the convention be?

3 days	63.9%
2 days	20.3%
4 days	15.8%

Would you be willing to sponsor a convention event or other BKS activities?

No	87.3%
Yes	12.7%

Should the convention showroom be open to the public?

Yes	86.7%
No	13.3%

If yes, how many days?

1 day	53.3%
2 days	29.2%
the whole time	17.5%

Location suggestions for the next convention.

There were many different suggestions for a convention site. We thank those members who have submitted information about possible site considerations for our review.

Time of year: top three listed

Apr	14.6%
May	29.8%
Jun	22.2%

Registration Cost (check the maximum you would be willing to pay)

\$200-\$225	27.9%
\$225-\$250	32.9%
\$250-\$275	20.3%
\$275-\$300	13.3%
Over \$300	5.7%

If you have ever come to a convention, rate these activities in your order of preference. (1 being the highest) Results listed are the percentage who listed these activities as their number 1 priority.

Unveiling	40.9%
Programs	8.8%
Showroom	43.5%
Banquet	2.6%
Keynote addresses	0.0%

The next convention will be the 20th and hopefully very special. Do you expect you will attend?

Yes	45.6%
No	8.2%
Maybe	46.2%

What is the primary factor in determining whether you will attend?

Cost	15.8%
Time of year	43.0%
Location	41.1%

BKS Website

How often do you visit the BKS website?

At least once a week	6.3%
At least once a month	66.2%
Never	27.5%

If you have a website, is there a link on it to the BKS website?

YES	12.7%
NO	28.9%
N/A	58.5%

Do you access the Members Only section?

Yes	67.6%
No	21.1%
N/A	11.3%

Do you download or view the color versions of the newsletter in the Members Only section?

Yes	33.8%
No	57.8%
N/A	8.5%

Please review entire survey results online.

www.Brewstersociety.com

Members Only section

If you indicated that you would be willing to volunteer for any activities or to distribute extra copies of the newsletter, please contact the BKS at admin@brewstersociety.com

Message to the Membership

Since 2003, it has been our privilege to serve you as Directors of the Brewster Kaleidoscope Society. For over twenty years since Cozy Baker started the Brewster Society, we have been a group of people bound together by our love of kaleidoscopes and our common interests and goals in promoting kaleidoscopes as an art form.

After much thought and discussions, we have decided that our stewardship of the Brewster Kaleidoscope Society is coming to a close. It has always been our intent to only be temporary administrators. Maximizing resources and the expertise of the membership can achieve far more collectively than the three of us are able to accomplish. Our directorship will end December 2008.

We propose that the Brewster Kaleidoscope Society become a member run organization. To start this process, we would suggest a organizational board of directors who will then nominate a slate of officers and develop by-laws. This board would consist of two artists, two collectors, and two retailers, and one international representative. If you have an interest in becoming a board member, please submit your name to us with a brief write-up of your qualifications which will be printed in the next newsletter. Please submit to admin@brewstersociety.com. A ballot will be included in the winter newsletter for the membership to vote. Balloting results will be announced in the spring issue, at which time transfer will begin.

Plans for the 20th convention will be put on hold until 2009, when we can jointly plan this event with either the organizational board or new officers as a final transition.



Cozy's Column

The recent questionnaire sent out by the Brewster Kaleidoscope Society caused me to reminisce about the "good old days." Here are a few of the things I dug up that may help jog your memory.

Review of the Last 19 Brewster Kaleidoscope Conventions

<i>Year</i>	<i>Place</i>	<i>Name</i>	<i>Date</i>
1. 1989 -	Louisville, KY.	Kaleidoscope Convention	April 28 - 30
2. 1990 -	Louisville, KY.	Kaleidoscope Convention II	April 28 - 29
3. 1991 -	Louisville, KY.	Brewster Society Convention III	May 24 - 26
4. 1992 -	Rockville, MD	Brewster Society Convention IV	April 3 - 5
5. 1993 -	Louisville, KY	Brewster Society Convention V	June 11 - 13
6. 1994 -	San Francisco, CA	Convention 94	June 10 - 12
7. 1995 -	Chicago, IL	Brewster 95	June 9 - 11
8. 1996 -	Corning, NY	Kaleido-Magic	May 30 - June 2
9. 1997 -	Seattle, WA	World of Color	May 22 - 25
10. 1998 -	Orlando, FL	Kaleido Galaxy	May 22 - 25
11. 1999 -	Kennibunkport, ME	Waves of Color	Sep 23 - 26
12. 2000 -	Davenport, IA	Kaleidofest-2000	June 22 - 25
13. 2001 -	San Diego, CA	Kaleidoscope Jubilee	May 24 - 27
14. 2002 -	New Orleans, LA	Kaleidoscope Karnival	May 9 - 12
15. 2003 -	Asheville, NC	Brewster Blueridge Reunion	May 22 - 25
16. 2004 -	Portland, OR	Highlands Rendezvous	June 3 - 6
17. 2005 -	Nashville, TN	Convergence 2005 (Symmetry & Harmony)	June 2 - 5
18. 2006 -	Albuquerque, NM	Fiesta of Color	May 11 - 14
19. 2007 -	Charleston, SC	Light Waves	June 21 - 24
20. 2008 -	???	???	???

Cozy was the chairman for the first five conventions, then for four years, appointed a chairman:

- 1994 - Judith Paul and Tedde Ready
- 1995 - Peggy Burnside and Peggy Sabbath
- 1996 - Dick and Jackie Pope
- 1997 - Cheryl Leppla and the NW Regional Committee.

For the next six years Cozy resumed as chair, but with a standing committee: Sherry Moser, Charles Karadimos, Carolyn Bennett, Linda Joy, Judith Paul, Peggy Burnside, Sue Rioux, Jan Boal, and Nancy Pencsak

In 2003 Cozy retired and bequeathed all duties to a management team: Sherry Moser, Charles Karadimos, and Carolyn Bennett.

Titillating Titles

In looking through dozens of old magazine and newspaper articles, I was interested and amused with the many titles that have been bestowed on me over the years: First Lady of Kaleidoscopes, Kaleidoscope Queen, the authority on kaleidoscopes, guiding force behind the kaleidoscope movement, Ambassador of the Kaleidoworld, Doyenne of Kaleidoscopes, Patron Saint of Kaleidoscopes, and the most recent (and my very favorite) which appeared in the new book by Mrs. Kazuko Ogato - "Mother of the Kaleidoscope Renaissance."

Featured Gallery : Eclectic Galleries



Open for five years, Eclectic Galleries is getting ready for its fifth kaleidoscope show in November. Debbie Suchy, owner of Eclectic Galleries, was a first time attendee and new retailer at the kaleidoscope convention in Charleston this year. Eclectic Galleries represents about eighteen kaleidoscope artists year round in its Jacksonville Beach Florida location. This year, Sue Rioux of Sue Rioux Designs will be the guest

artist for the show's opening weekend. A collector's preview reception will be on Thursday evening, November 15 from 6-8 PM. Brewster Kaleidoscope Society members are welcome to this private sneak preview. On Saturday, Sue Rioux will be in the gallery from 11 AM-4 PM talking to collectors and doing demonstrations.

In partnership with Art with a Heart for Children, Eclectic Galleries presents "Kaleidoscopes for Kids", a month-long program promoting kaleidoscope art for children at Wolfson Children's Hospital and Nemour's Children's Clinic. For each Kaleidoscope Kit purchased during the month of November to sponsor a child, Eclectic Galleries will match that purchase with the 1-for-1 donation of another kit. The kits include everything needed to make a kaleidoscope – the main body, mirrors, beads, and an 89-page book packed with great ideas to make scopes from everyday objects. The kits are \$16.95 and available at Eclectic Galleries.

Art with a Heart for Children is a nonprofit organization whose mission is to "embrace sick or injured children with a personalized art experience that enhances the healing process and brings joy and hope to patients and their families." Art is an excellent vehicle to allow patients to gain self-confidence and self-esteem while scars are healed, diseases are treated, and bodies are mended. Since 2001, more than 10,000 seriously ill children and their families have benefited directly from Art with a Heart for Children's healing approach.

Featured Artist : Sue Rioux

From an early age, everyone knew that Sue would be an artist. As a child, Sue would sculpt animals out of the ivory soap in the bathroom and leave them for her parents to find. By the time Sue was in sixth grade, she was exhibiting her paintings at local arts and crafts shows.



Sue began working with stained glass in 1978 while living in La Jolla, CA. She worked for a stained glass studio designing and building commission stained glass windows. While doing a show in the early 80's at Main Street Gallery in La Jolla, Sue saw Janice and Ray Chesnik's kaleidoscopes. Intrigued, she began playing around with some ideas for making her own kaleidoscopes.

In 1984, Sue moved back to Maine and began seriously experimenting with kaleidoscopes. While exhibiting her kaleidoscopes at a Beckman Wholesale Show in Chicago, Sue got to meet Janice Chesnik and other kaleidoscope artists who were also attending the show. They told her about Cozy Baker and encouraged Sue to contact her which she did. Sue attended her first Brewster Society convention in 1994 in San Francisco. Since that time, she has been a active member of the Brewster Kaleidoscope Society and served as a convention steering committee member for six years.

At the end of 2005, Sue opened her current company, Sue Rioux Designs. Sue's work today focuses on limited edition and one of a kind kaleidoscopes. Look for new kaleidoscopic sculptures from Sue real soon.

Sue will be the guest artist at the November kaleidoscope show at Eclectic Galleries in Jacksonville Beach FL. See the Retailer focus on Eclectic Galleries for details.

Note from the Directors:

Thanks, Sue for all your many years of support and hard work for the Brewster Kaleidoscope Society.



History of Kaleidoscopes *from Hand of the Craftsman's viewpoint*

- * 1816 David Brewster creates his Kaleidoscope
- * 1873 Charles G. Bush develops his great liquid ampule Kaleidoscope
- * 1971 Hand of the Craftsman opens.
- * 1972 Judith Karelitz shows us her new polarized Kaleidoscope
- * 1974 Hand of the Craftsman's first Invitational Kaleidoscope show
- * 1982 Front surface mirrors put into several Kaleidoscopes
- * 1984 Cozy Baker drops by to tell us about her first Kaleidoscope book
- * 1984 Jan Haber Illustrates Cozy's Kaleidoscope book
- * 1985 Pre Brewster show sponsored by Hand of the Craftsman in Nyack, NY
- * 1996 Hand of the Craftsman goes on the internet www.kaleidoscopesUSA.com
- * 1996 Hand of the Craftsman makes its first internet sale to Noemi Gray
- * 2007 Noemi Gray purchases her 28th scope from www.kaleidoscopesUSA.com

Collector Kaleidoscopes New and Old --- established 1971

scopes@bestweb.com

on the internet

KALEIDOSCOPE COLLECTOR from Hand of the Craftsman
www.kaleidoscopesUSA.com

The Indonesia Project

We would like to thank everyone who has participated with the Indonesia project, particularly our Japanese membership.

A note from Junko Aragane says:

"We are going to send 48 kaleidoscopes / teleidoscopes and 43 kaleidoscope kits with extra mirrors."

The followings are the names who kindly offer kaleidoscopes and kits for this project.

Koji Yamami (Artist)
Yasuko Nakazato (Artist)
Yuka Ishiko (Prism)
Masanori Inagaki (HPI)
Takashi Ito (Atelier Rocky)
Emiko Kimura (Artist)
Kumiko Kanamoto (Collector)
Junko Aragane (Kaleidoscopes Japan)

Also participating are Clarity Glass with a donation of kits, C. Bennett Scopes, Judith Paul with a donation of object cell parts and a \$50 donation to go for additional kits from C. Bennett Scopes, Sherry Moser, Carol Else and Joyce Weise.

Thank you all.
The Directors

Featured Collector: Greg Brevig



How long have you been collecting? My ex-wife Kathy and I started collecting in 1986 on a trip to Washington, D.C. We bought our first scope, the Trovascope, at the MOMA. Shortly after that, we discovered scopes in gift shops in Cleveland and Erie, PA. Our first major purchases were made at the first BKS convention in Louisville.

How did you get started? At the same time as above, a friend of ours showed us her small scope collection. The beauty of those scopes is what intrigued us to continue to collect.

How many scopes do you have? Kathy and I split up our collection when we parted in 2000. At that time I had about 65 scopes. I currently have 205 kaleidoscopes, thanks to Mary Margaret Gibson, eBay, and two BKS conventions.

How do you decide which scope to collect? I am almost totally influenced by the interior image. I look for clearness, interesting colors and objects, and excellent mirror alignment. Lately, I've been influenced by unusual images or creative applications, such as Koji Yamami's Twister, Corki's Dichrorama, or anything by Tomoo Hosono. I have less than 10 scopes that I have obtained based solely on exterior look.

Do you have a favorite scope, favorite artist or a favorite style? My favorite artist continues to be Corki Weeks. Her creativity and quality continue to amaze me. I would love to see her studio sometime - it must be a real trip! I actually like everyone, however the most number of scopes come from Corki, the Kittlesons, Massimo Strino, Paul/Durden, Skeeter/Peter, Paul Knox, Chesnik/Koch, and Tomoo Hosono. Favorite scope? Impossible to say. However, my favorite story is about my Kittleson one-of-a-kind scope, called Starry Night. It is a beautiful slumped glass scope depicting a Minnesota winter scene on the exterior, and a wonderful interior with pinpoints of light flowing in the image. I unknowingly bought this

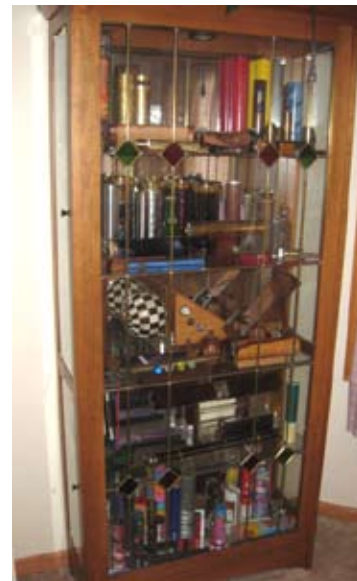
out from under Judith Paul while she was trying to convince Paul to buy it, and she hasn't forgiven me since! I like all styles of scopes.

What do your friends think about your collection? The response goes from total non-interest to appreciation of the creativity and beauty inherent in this form of art.

What emotions are evoked when you look at your scopes? The emotion evoked is happiness. I love the beauty and creativity of the artists.

Do you collect other things? My main other collection is magic books (performing, not black!). I have over 1,000 magic books. I recently obtained a book titled "Letters on Natural Magic," by Sir David Brewster, written in 1832 (he doesn't mention kaleidoscopes, but does talk about kaleidophones) - my copy was printed in 1845. I also collect wind-up toys and knives (doesn't quite match the other fun collections).

What else do you like to do? I love movies and reading. I am currently doing a lot of home improvement, but I wish I was done!



You silver haired devil you

Exhibitions by Al Teich

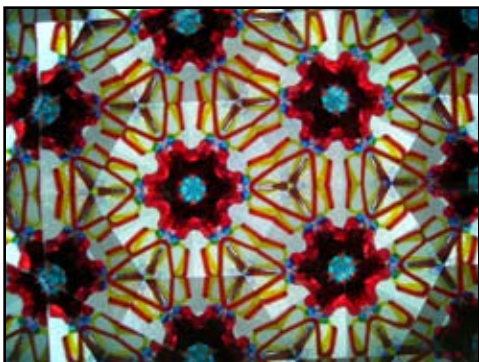


Al Teich is pleased to report three more exhibitions of his black and white kaleidoscope photographs. Four of them have been accepted in a juried show entitled "Science & Art" at the International Gallery of Contemporary Art in Anchorage, Alaska. The curator is Annie Duffy, a well-known Alaskan artist. This show ran from September 7 to 28, 2007.

From November 18 to December 2 one of Al's photos will be included in a group show at Penn Place in Garrett Park, Maryland. He will have an individual show of his kaleidoscope photos at Penn Place from August 3 to September 7, 2008.

Penn Place is located at 4600 Waverly Avenue in Garrett Park, MD. "Black Market Bistro," one of the county's best restaurants is located in the building together with the town post office and town offices. The exhibits there are located on a balcony accessible through the post office or the restaurant and can be viewed whenever either one is open. The restaurant (which has longer hours) is open 7:30 am to 9 pm Tuesday, Wednesday, Thursday, and Friday; 10 to 9:30 Saturday and 10 to 9 Sunday. Although the restaurant is closed Monday, the exhibit can be reached through the post office whose hours are 7 am to 1 pm and 3 to 5:30 pm. The organizer of the show is Jane Salomon, phone: 301-946-7556.





Harold Bieber has created a new end and side lit kaleidoscope from a solid piece of walnut. The object case is liquid filled with hand formed glass and dichroic glass bits. The mirror system is 30-60-90. 9" x 2.5". Open Edition.



Scoops on Scopes

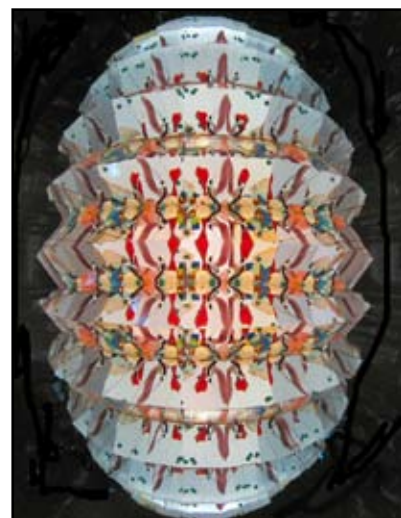
Contact your favorite gallery for prices and availability



Charles J Sorg has not given a name to this "one of a kind" kaleidoscope. The 3-mirror tapered system produces a image with 36 facets. A dry image wheel turns atop the red and black textured glass on white body. 12.25" x 8.25" x 3.75"



Arny Weinstein's, "*Cuckoo Cocoon*" is an 18 piece limited edition of Cherry and Santos Rosewood. The 3.5" diameter object case is liquid filled with lampworked glass. 4 tapered mirrors have unequal angles. 13"x 15"x 5.5 "





Wiley Jobe of Scopeworks introduces *No. 10*. If you're a fan of Jules Verne, this scope would be right at home in Captain Nemos' stateroom aboard the Nautilus. *No. 10* is a Chair-Side Poly-angular scope, and the 3-7 point image will be sure to delight devotees of the Victorian era. Overall Tube & Cell...12"X16" Scope on Pedestal Height ... 46" An heirloom quality scope carefully crafted with materials including : Cherry, Walnut, Maple, Brass, Hand-painted faux-finished details and Flame-worked glass objects and oil filled ampoules. A limited edition of 10.



"Points to Ponder" is the newest scope from **Bob and Grace Ade**. A 2 mirror system forms a star image with an internal non-rotating polarized light object cell. The case is glass slumped to a cylindrical shape and is available in assorted colors. 1 3/4" x 8". Open edition, Come to Nellie Bly's Halloween weekend kaleidoscope party in Jerome, Arizona and make one in our workshop. (reservations for the class are necessary; call Nellie Bly at 1-928-634-0255).



Who but **David Sugich** could come up with the descriptive name, *Rainbow Honeycomb Jetstar* for his new open edition scope! 3 wands at a time are interchangeable at the end with a fixed wand with a rainbow filter running horizontally through the system. The body is made of blue and white fused glass with a purple back painted finish. It has an equilateral mirror system. 20" x 3" wide tapering down to 1".

Visit Vermont
for
Fun Shopping and Browsing



www.stowecraft.com

STOWE
CRAFT  **DESIGN**

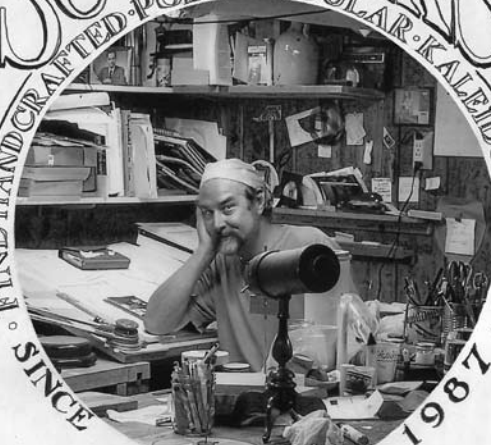
55 Mountain Road. Stowe, VT. 05672

1-877-ILOVEVT

WILEY·JOBE
SCOPEWORKS

FINE·HANDCRAFTED·POLY-ANGULAR·KALEIDOSCOPIES

SINCE 1987



**KALEIDOSCOPE
REPAIR**

108 NORTH MAIN STREET
HONEOYE FALLS
NEW YORK 14472
(585) 624-2648
usjobes@aol.com

“Metro Textural,” a Creative Quilt Exhibition

The Emerson Country Store, home of the World’s Largest Kaleidoscope and Gallery, is hosting a quilting exhibition featuring some of New York City’s most accomplished, and creative quilters from November 17 through January 5 called “Metro Textural,”

“MetroTextural” is the latest group exhibition of twenty-one new works by members of the Manhattan Quilters Guild, an eclectic group of professional fiber artists who meet in New York City. The rules were relatively simple: Create a quilted work measuring 36 inches square that relates somehow to ideas of texture and the city. This exhibition celebrates the visual feast of New York City, from serendipitous juxtapositions of signage and advertisements to the surface ornamentation of historic buildings.

Special Note:

Opening night cocktail reception and presentation featuring quilt artist Sandra Sider. Ask about special “Quilt Rate” for overnight accommodations at the Emerson Resort & Spa.



Quilt by Paula Nadelstern

The Kaatskill Kaleidoscope (the official name of the kaleidoscope) is within Emerson Place, which is located in Mount Tremper, New York right off of NY Route 28. From the south, Emerson Place is about a half an hour from Kingston and the NY State Thurway and from the north, about 10 minutes south of the town of Phoenicia.

A converted grain silo houses the 60-foot tall Kaatskill Kaleidoscope which opened in 1996 and is billed as the world’s largest kaleidoscope.

**“Designs In Shell” opens
Southern California’s First
Kaleidoscope Gallery
in Old Town San Diego**

OLD TOWN, SAN DIEGO – Designs In Shell has opened the first Kaleidoscope Gallery located in Plaza Del Pasado, the centerpiece of Old Town San Diego State Historic Park. Designs In Shell gallery adds a unique flair to the plaza. The gallery will be showcasing as many as 15 internationally known Kaleidoscope artisans and their work. Also showing works in clay lampworking and jewelry.

All of the work is “Handmade Original Artwork” comprising metals, glass and eggshells. Enthusiasts and collectors alike are encouraged to handle and admire the workings of the Kaleidoscope nestled in the plaza just adjacent from the Juan Street entrance. The gallery is the latest addition to the square of shops and handicrafts. Shops open daily.

For more information visit
www.PlazadelPasado.com

**A message from Kazuko Ogata
“Galerie Vivant” Tokyo Japan**



“I am very happy to inform you that the exhibition at Children’s Art Museum in Okazaki finished with success. It recorded about 35,000 visitors during two months and it is one of the best records from recent exhibition.

Now I am organizing another exhibition in Yufuin, which is a very famous spa sightseeing area in Kyusyu (southern island). It will be organized completely by Galerie Vivant from November 2 to January 25, 2008.”

HIGH REFLECTIVE MIRRORS.COM

There are many types of front surface mirrors out on the market today that can be and has been used in the kaleidoscope industry. Many mirrors made for other markets have some sort of color tint to them: yellow, reds, blue to purple, making them an unsuitable mirror for a high quality kaleidoscope. Even the current mirrors made for the kaleidoscope industry has some sort of color to them, from gray to a hint of blue. Then there’s the neutral mirror that was designed decades ago by the same company that coated the mirrors for the Hubble Space Telescope. The neutral mirror has the highest reflection value of any kaleidoscope mirror on the market and is the only mirror that’s truly color free. You will see brighter and more vivid colors with the neutral mirror. This mirror once dominated the kaleidoscope industry but because of its high cost it was replaced with a cheaper and lower-performing mirror. We are proud to be able to supply the kaleidoscope industry with this mirror once again. Not only have we brought it back to the market, we brought it back at a lower cost. We call this mirror ‘X Grade’.

We offer:

Fast Shipping
20 years experience
Competitive Pricing
Easy On-line Ordering
Technical Support

Visit Us at:

www.HRMirrors.com

Contact Us at:

info@HighReflectiveMirrors.com

Tel: 707-889-0226

Fax: 707-575-1753

Advantage:

Color-Free Mirror
Scratch Resistant Coating
Highest Reflection Values
Brighter & More Vivid Colors
Free Shipping over \$110.00



Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60

Unsigned ... \$50



2007 Convention Pin ... \$7

2007 Convention Favor Scope

A limited number of convention favor scopes designed by Carolyn Bennett are available for \$50 (shipping included), first come, first served. To carry out the theme of Lightwaves and lighthouses, this scope is enhanced by a base that contains blinking lights and a flashing beacon at the top. Batteries can be replaced.... only 3 left.

Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



Convention Pins

- 2004 Portland OR ... \$7
 - 2005 Nashville TN ... \$7
 - 2006 Albuquerque NM ... \$7
- All 5 pins for \$35



BKS Logo Hat

Black with multicolored embroidery
One size fits all ... \$15

If you would like to order any of these items, please send a check to :
Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

For orders of \$50 or more,
add \$8 for shipping
Under \$50, shipping is included.
MD residents add 5% sales tax

International orders only:
Include \$15 shipping for all orders.
MasterCard and VISA accepted

Email orders to:
admin@brewstersociety.com

What's the difference between a drummer and a kaleidoscope?

One produces a series of random patterns and the other one is a children's toy.

You Ought to be in Pictures *submitted by Mike and Joanne Jacobs*

We received a call from Karl and Jeanne Schilling. They needed another of our Classic Stardust kaleidoscopes overnighted immediately. Okay, no big shock. We've had rush orders before. It's the old story, two customers in a gallery want the same scope and a tug of war ensues. No, this is different. This needs to get to Romania ASAP. Alright, we can understand they may urgently need Wolfsbane or even garlic, but an emergency kaleidoscope?

The Schilling's customer is a motion picture producer, who has searched through their entire stock and settled on our Classic Stardust to star in the 20th Century Fox Feature Presentation, *The Dark is Rising*. Okay, maybe star is putting it a bit too strong, but it was carefully selected for the movie, which is based on the acclaimed series of novels by Susan Cooper. It tells the story of a boy who learns he is the last of a group of warriors who have dedicated their lives to fighting the forces of the Dark. Hmm, Harry Potter meets Sir David Brewster maybe?

It seems that some clumsy person on the set in Romania, where the movie was being shot, broke the original Classic Stardust and a new one had to be procured immediately.



The Question remains is what important part does the Classic Stardust play that it needed to be replaced so quickly? How does Classic Stardust help save the world? Unfortunately, we do not have the answer as yet. You will have to be in the theater along with us for the premiere on October 5th to find out.

LIGHTING THE WORD

A new exclusive kaleidoscope series from The Mirrors and Light Gallery

The Mirrors and Light Gallery is delighted to announce the creation of *Lighting the Word*, an exclusive series of artist-made kaleidoscopes with Christian themes.

Our goal is to illuminate the timeless messages of Scripture through the joy, liberty and beauty of these kaleidoscopes.

We are delighted with the custom artwork by Carolyn Bennett that graces these lovely kaleidoscopes. Each scope has its own special object cell recipe that color harmonizes with the artwork and a front surface 3-mirror system with lens for clear viewing.



"and He who sits on the throne said, 'Behold, I am making all things new!'"
Revelation 21:5

"...He has risen! He is not here!"
Mark 16:6



"...and by His wounds we are healed" Isaiah 53:5-6



"I am the Resurrection and the Life..."
John 11:25-26



The first kaleidoscopes in the series are available now at www.mirrorsandlight.com.
The first 24 kaleisocopes sold in each design will be signed by the artist.

The US price of each scope is \$60.00 plus \$5.00 shipping & handling USPS Priority Mail for the US (plus 8.25% sales tax for Texas residents.). For our international clients, \$62.00 USD plus shipping computed for your location.

2007 - 2008 Schedule of Events

October 26 - 28, 2007 : Nellie Bly's Bad Taste Hawaiian Halloween.

Friday: Double Feature Blue Hawaii and Gidget Goes Hawaiian

Saturday: Classes all day. See nbscopes.com for class schedule. 7PM Bad taste Hawaiian Costume party

Sunday: 9AM - noon, Brunch, Quilt Show and Scope Auction at the Honeymoon Cottage. All proceeds benefit the Jerome Humane Society. Questions? Call 928-634-0255 or email mail@nmscopes.com

November 16 - December 9, 2007 : "Infinite Reflections: Kaleidoscope Magic & Wonder". Meet kaleidoscope artist Sue Rioux on Saturday, November 17th from 11am - 4pm. Eclectic Galleries, 2405 3rd Street South, Jacksonville Beach, FL 32250. 904-247-3750 For more information visit www.eclecticgalleries.com

November 18 - December 2, 2007 : One of Al Teich's photos will be included in a group show at Penn Place in Garrett Park, Maryland. 4600 Waverly Avenue, Garrett Park, MD. 301-946-7556.

See page 9 for more information.

November 17 - January 5, 2008 : "Metro Textural," a Creative Quilt Exhibition at the Emerson Country Store, home of the World's Largest Kaleidoscope and Gallery, in Mt. Tremper NY.

See page 12 for more information.

December 11 : Birthday of Sir David Brewster, (1781 - 1868)

August 3 - September 7, 2008 : Al Teich will have an individual show of his kaleidoscope photos at Penn Place in Garrett Park, Maryland. 4600 Waverly Avenue, Garrett Park, MD. 301-946-7556.

See page 9 for more information.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

